

Call for Proposals and Papers

The Moving Image, Special Issue (17.2): Digital Humanities and/in Film Archives

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The editors of *The Moving Image* seek **proposals and papers** for a special issue focused on the implications of digital technologies on curating, preserving, programming and teaching with the moving image within the context of audiovisual archives.

The continuous redefinition of the role and purview of a curator of moving image media has been driven, in no small measure, by the development of digital tools and networks. This issue will assemble contributions from leading curators, archivists, academics and digital humanists that have developed innovative platforms to disseminate the work done in film collections while enabling scholars to have easier access to tools for both research and pedagogy.

We are looking for original contributions that might explore these sample subjects:

- ✎ Platforms, software and other tools that have a particular focus on or heuristic value for DH projects dealing with the moving image.
- ✎ The evolving nature of curatorship, archival practice and audience/scholar engagement changed in the light of digital technologies.
- ✎ The application of “Big Data” and “Data Visualization” approaches to the study and preservation of the moving image.
- ✎ The maintenance of the material and temporal specificity of moving image formats while harnessing the possibilities afforded by digitization.
- ✎ Digital Projects that involve collaboration within and across archival institutions, within and outside of academia.
- ✎ The value, challenges and future prospects of metadata for the moving image.

- ✎ Emergent and future directions with regard to access, discoverability, and digital preservation.
- ✎ Evolving practices of fair use and copyright in the digital era.
- ✎ Innovative approaches to teaching with digital repositories and student involvement in the development of new digital tools.
- ✎ New forms of scholarship and exhibitions like video essays, digital exhibitions and database development that “activate” the archive.

We are interested in essays that present important new information and/or that take a critical position toward preservation, restoration, access and pedagogy, involving digital tools.

Proposals are welcome for **Feature articles** (double-blind peer reviewed, more scholarly in nature, and typically 4,000–6,000 words in length with academic citations) and for **Forum pieces** (less formal, typically 5–10 pages in length). Queries and proposals (paragraph-long sketches of proposed topics) may be emailed to Dimitrios Latsis, dimitrios@archive.org. The review of proposals will begin on September 1, 2016. Completed papers will be due by November 1, 2016. This special issue of TMI will appear in Fall 2017.